



${\it Welcome\ to}$ Evidence-Based Digital Curriculum Takes Center Stage in Arizona Classrooms

Co hosted by
Crane Elementary School District and
Assessment Technology Incorporated

Welcome, Opening Remarks, and Introductions



Jason K. Feld, Ph.D.

Vice President of Corporate Projects

Assessment Technology Incorporated

Introductions: Crane Elementary School District



Mike Hoffman, Ed.D.
Director of Curriculum,
Instruction, and
Technology



Kei Foppe2nd Grade Teacher



Tara GuerreroDistrict Math Coordinator



Judy Munger
District ELA/ELL Coordinator

Introductions: Assessment Technology Incorporated



Jason K. Feld, Ph.D. Vice President of Corporate Projects



Kerridan KaweckiProfessional Development
Department Director



Steven La FranceSenior Field Services
Coordinator

Introductions: Guest Speakers Murphy Elementary School District #21



Jose Diaz Superintendent



Bryan Borden
Assistant Superintendent of
Curriculum Instruction,
Assessment and ELL Services



Current ELA/ELL/MATH Components

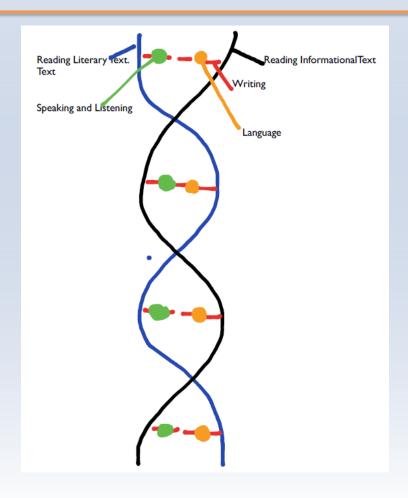


Why?

- Previous curriculum program did not meet district-wide needs
- Teachers and school leaders called for a streamlined, comprehensive curriculum tool
- Important to provide access to vertical alignments for all teachers



DNA Sample





How?

- Curriculum team
- Vetted process
- Evolving: ELA & ELL
- Teacher autonomy
- Testing resources



CRANE WRITING CURRICULUM LANGUAGE NON-NEGOTIABLES

Kindergarten

*Phonetic spelling

*Complete sentence (simple)

*Capital letters at the beginning and for names

*End punctuation

1st Grade

*Common and proper nouns

*Capitalization

*Beginning of sentence

*Proper nouns

*Ending punctuation

*Simple and compound sentences

*(coordinating conjunctions)

*noun/verb agreement

*use of adjectives, conjunctions, and prepositions

*temporal words

*commas in a greeting and closing of letter

*phonetic and sight word spelling patterns



2nd Grade

*Pronouns (reflexive: myself, himself, herself)

*Nouns

*Irregular

*Proper

*Adjectives & adverbs

*Apostrophes

*common possessives

*common contractions

*Verbs

*past, present, irregular

*Commas in a greeting & closing of letter

*Capitalization

*Holidays

*Product names

*Geographic names

*Expanded simple & compound sentences in order to support a main idea

3rd Grade

*Verbs

*past, present, future, regular, irregular

*Abstract nons

*Conjunctions

*subordinating

*coordinating

*Simple, compound, & complex sentences

*Capitalization in titles

*Commas in addresses

*Commas & quotation marks in dialogue

*Possessives

*Agreement

*subject/verb & pronoun-antecedent

*Adjectives & adverbs

*comparative/superlative



4th Grade

- *Prepositional phrases
- *Relative pronouns (who, whose, who, which, that)
- *Verbs
 - *progressive tense
 - *modal auxiliaries
 - *consistency
- *Order of adjectives
- *Variety of sentences
- *Commas & quotation marks for direct speech & quotations from text
- *Commas before a coordinating conjunction in a compound sentence

5th Grade

- *Verbs
- *variety
- *perfect tenses
- *Conjunctions
 - *correlative (either/or, neither/nor)
 - *subordinating
- *Pronouns
 - *subjective, objective, possessive
- *Commas
 - *items in a series
 - *introductory element
 - *(variety of sentence structures)



Grade 6

*Pronouns

*case, intensive, number & person, clear antecedents

*Syntax

*(subject/verb/object)

*(subject/linking verb/predicate noun or adjective)

*(subject/verb/adverb)

*word/phrase placement in sentences

Grade 7

*Types & functions of phrases/clauses

*Varying sentence types purposefully

*Commas to separate coordinate adjectives (It was an exciting, hilarious play.)

Grade 8

*Verbals

*gerunds, participle, infinitives

*Verb moods

*indicative, imperative, interrogative, conditional, subjunctive



ı	1st Quarter ELA First Grade 2016-2017	Week 1 August 1st-August 5th	Week 2 August 8th-August 12th	Week 3 August 15th-August 19th	Week 4 August 22th-August 26th	Week 5 August 29th-September 2nd	Week 6 September5th- September9th	Week 7 September 12th- September 16th	Week 8 September 19th- September 23rd Galileo Testing Window	Week 9 September 26th- September 30th
	Phonics	Short a	Short a	Short i	Digraph -ck	Short o	Variant vowel a (schwa sound as in all)	Short e	Digraph th	Short u
	Reading Foundations	1.RF.01a- Demonstrate understanding of the organization and basic features of print. a. Recognize the distinguishing features of a sentence (e.g.,first word, capitalization, ending punctuation).	1.RF.01a- Demonstrate understanding of the organization and basic features of print. a. Recognize the distinguishing features of a sentence (e.g.,first word, capitalization, ending punctuation). Assess Friday August 12th.	1.RF.02 cd- Demonstrate understanding of spoken words, syllables, and sounds(phonemes). c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single- syllable words. d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	1.RF.02 cd- Demonstrate understanding of spoken words, syllables, and sounds(phonemes). c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single- syllable words. d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	1.RF.02 cd- Demonstrate understanding of spoken words, syllables, and sounds(phonemes). c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single- syllable words. d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes). Assess on Friday September 2nd	1.RF.02b Demonstrate understanding of spoken words, syllables, and sounds(phonemes). b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. 1.RF.03b-Know and apply grade-level phonics and word analysis skills in decoding words. b. Decode regularly spelled one- syllable words.	1.RF.02b Demonstrate understanding of spoken words, syllables, and sounds(phonemes). b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. 1.RF.03b-Know and apply grade-level phonics and word analysis skills in decoding words. b. Decode regularly spelled one- syllable words. Assess on Friday September 16th	Review and Reteach	



1st Quarter ELA First Grade 2016-2017	Week 1 August 1st-August 5th	Week 2 August 8th-August 12th	Week 3 August 15th-August 19th	Week 4 August 22th-August 26th	Week 5 August 29th-September 2nd	Week 5 September5th- September9th	Week 7 September 12th- September 16th	Week 8 September 19th- September 23rd Galileo Testing Window	Week 9 September 26th- September 30th
Reading Literature and Informational Text	**Use as a check list when working with literature and informational text. Standards listed will be assessed before the end of the quarter. **	1.RL.01Ask and answer questions about key details in a text. 1.Rl.01 Ask and answer questions about key details in a text.	1.RL.03 Describe characters, setting, and major events in a story, using key details. 1.Rl.03 Describe the connection between two individuals, events, ideas, or pieces of information in a text.	1.RL.07 Use Illustrations and details in a story to describe its characters, setting, or events. 1.Ri.07 Use the illustrations in a text to describe its key ideas.			Assess on Friday September 16th	**Frontioad** 1.RL.04 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. 1.RL.04 Ask and answer questions to help determine or clarify the meaning or words and phrases in a text.	"Frontload" 1.RL.05 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. 1.Rl.05 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
* Language	L1 abcd- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Print all upper- and lowercase letters. b. Use common, proper, and possessive nouns. c. Use singular and polural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	d. Use personal, possessive, and indefinite pronouns (e.g., 1, me,my;them, their; anyone, everything).	L.2 abode- Demonstrate command of the connections of standard English capitalization, punctuation, and spelling when writing. a. Capitalize dates and names of people. b. Use end punctuation for sentences. c.Use commas in dates and to separate single words in a series.	d. Use conventional spelling patterns and for frequently occurring irregular words. e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	L.5 abc-With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent. b. Define words by category and by one or more key attributes(e.g., a duck is a bird that swims; a tiger is a large cat with stripes).	c. Identify real-life connections between words and their use (e.g., note place at home that are cozy).	L.6 Use words and phrases acquired through conversations, reading and being to read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).		



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* Speaking and Listening * inte	SL.1- Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. a. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. c. Ask questions to clear up any confusion about the topics and texts	SL.2- Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	SL.3- Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	SL.4-Describe people, places, things, and events with relevant details, expressing ideas and feelings. ***focus on feelings in 3rd quarter with RL.10.	SL.5-Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. ***focus on feelings in 3rd quarter with RL.10	SL.6-Produce complete sentences when appropriate to task and situation.			
* Yearly Standards	1.RF.03-Know and apply grade-level phonics and word analysis skills in decoding words. g. Recognize and read gradeappropriate irregularly spelled words.	1.RF.04-Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding. b. Read on-level text orally with accuracy with accuracy with accuracy appropriate rate, and expression on successive readings. c. Use context clues to	confirm or self- correct word recognition and understanding, rereading as necessary.						



1st Quarter ELA First Grade 2016-2017	Week 1 August 1st-August 5th	Week 2 August 8th-August 12th	Week 3 August 15th-August 19th	Week 4 August 22th-August 26th	Week 5 August 29th-September 2nd	Week 6 September5th- September9th	Week Z September 12th- September 16th	Week 8 September 19th- September 23rd Galileo Testing Window	Week 9 September 26th- September 30th
Writing	Launching					Personal Narrative	Write nametives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. (1.W.3)		



2nd Quarter ELA Firet Grade 2016-2017	Week 1 October Brd-October 7th Parent/Teacher Conference Week	Week 2 October 17th-October 21et	Notes	Week 4 October Brist-November 4th	Week 5 November 75-November 10th	Week 6 November 14th- November 18th	Week 7 November 21st- November 22nd	Week 0 November 20th- December 2nd	Week 9 December 5th- December9th <u>gates</u> entered Testes Rivker	Week 10 December 12th-16th
Phonics	Dipthong ng	R controlled or, ore	Digraph sh	Digraph ch, -tch L.1 et-Demonstrate	R controlled ar L2 abode-	Digraph qu, wh d. Use conventional	R-controlled er, ir, ur L.4 abc-Determine of	b.Use frequently	L.5 d(focus on	Long e (ee, ea).
Reading Foundations	analysis skills in decoding words. a. Know the spelling- sound correspondences for common consonant digraphs.	1.RE3a-Know and apply grade-level phonics and word analysis skills in decoding words. a. Know the spelling-sound correspondences for common consonant digraphs. (th.ck.ng.sh,ch.tch.q u.wh)	80 00 00 00	command of the conventions of standard English grammar and usage when writing or speaking. e. Use verts to convey a sense of past, present, and tuture (e.g., Yesterday I walked home; Today I walk home).	connections of standard English capitalization, punctuation, and spelling when writing.	spelling patterns and for frequently occurring irregular words. a. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	based on grade 1 reading and content,	occurring affixes as a clue to the meaning of a word. c. identify frequently occurring root words (e.g., look) and their inflicational forms (e.g., looks, looked, looking).	guidance and support from ad demonstratio understanding, word relationsh and nuances in meanings. d. Distinguish sha of meaning am; verbs differing i manner (e.g.,io peak; glance, st gran, scow) a adjectives differ	converted to the control of the cont
	"Use as a check list when working with literature and informational text. Standards listed will be assessed before the end of the		1. st de de ur th	Use trequently occurring adjectives.	c. Use commas in dates and to separate single words in a series.		word or private.		Intensity (e.g., is gigantic) by def or choosing the by acting out th meanings.	Ining m or
Reading Literature and Informational Text	quarter. **		1	SL.1- Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. a. Follow agreed- upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).	SL.2- Ask and answer queetions about key details in a text read aloud or information presented orally or through other media.	SLS-Ask and answer questions about what a speaker says in order to gather additional information or clarity something that is not understood.	SL4-Describe people, places, things, and events with relevant details, expressing ideas and feelings. ""focus on feelings in 3rd quarter with RL10.	SL5-Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. ""focus on feelings in 3rd quarter with RL10		te to
				b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. c. Ask questions to clear up any contusion about the topics and texts under discussion.						



2nd Quarter ELA Firet Grade 2016-2017	Week 1 October Stellender 7th ParentTeacher Conference Week	Week 2 October 17th-October 21et	Naku	Week 4 October 91st-November 4th	Week 5 November 751-November 10th	Week 6 November 14th- November 10th	Week 7 November 21et- November 22nd	Week 8 November 20th- December 2nd	Week 9 December 5th- December9th gates Sentent Tellor Robos	Week 10 December 12th-16th
	analysis skills in decoding words. *ate**into**leSs read grade- appropriate irregularly spelled words.	1.RE-04-Read with sufficient accuracy and fluency to support on support on the support of the s	confirm or self- correct word recognition and understanding, rereading as necessary:							
Writing		With named was in which they recount has or more appropriately sequence servers, includes earne depths regarding what happened, use temporal words to agree event order, and provide some sense of disease. (1.963)				Explanatory	Write Informative/ explanatory tests in which they name a topic, supply some facts about the topic, and provide some sense of closure. (1. W.2)			



Brd Quarter ELA First Grade 2016-2017	-	Week 2 January 19th-January 20th	Week 8 January 23rd-Januar 27th	Week 4 January 90th- February 9rd	Week 5 February 6th-February 10th	Week 6 February 19th-Februar 17th Farent Yeacher Conference Week	24th	Week 0 February 27th-March Brd Jacks Section Setting	Week 9 March 6th-March 10th	Week 10 March 19th-14th
Phonics	Long a (as in a_e)	Long e (y sound as in jelly)	Long I (as in i_e)	L.1 ghi-Demonstrate	ow, ou (as in cow and out) L2 abcde-	Review Week d. Use conventional		Long o (as in o_e) b.Use frequently	long I (igh as in night) L.5 d(Focus on	al, ay (as in rain and hay) L6 Use words
Reading Foundations	understanding of spoken words, syllables, and sounds (phonemes). a. Distinguish long from short vowel sounds in a spoken	1.RE/02a- Demonstrate understanding of spoken words, syllables, and sounds (phonemes). a. Distinguish long from short vowel sounds in a spoken single-syllable words.	1 Cu a s s s s a a h s s x Y Language	occurring conjunctions (e.g., and, but,or,so, because). h. Use determiners (e.g., articles,	command of the connections of standard English capitalization, punctuation, and spelling when writing.	spelling patterns and for frequently occurring irregular words. e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	clarify the meaning of unknown and multiple meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. Use content as a clue to	occurring affixes as a clue to the meaning of a word. c. identify thequently occurring root words (e.g., look) and their inflectional torms (e.g., looks, looked, looking).	adjactives)-With guidance and support from adults, demonstrate understanding of word relationships and nuancee in word meanings. d. Distinguish shades of meaning among werbs differing in manner (e.g., bok, peek, glance, stare,	phrases acquin through conversations, reading and bei read to, and responding to tractuding using thequently occu- conjunctions to signal simple relationships (e
	be assessed before the end of the quarter. "	1.RL.05-Explain major differences between books that tell stories and books that give information, drawing on a wide reading of	b	demonstrativee). L Use frequently occurring prepositions (e.g., during, beyond, toward).	b. Use end punctuation for sentences. c.Use commas in dates and to separate single words in a series.		the meaning of a word or phrase.		glare, scowl) and adjectives differing in intensity (e.g., large, glgantic) by defining or choosing them or by acting out the meanings.	because).
Reading Literature and Informational Text		a range of text types. J.RI.05-Know and use various text teatures (e.g., headings, tables or contents, glossaries, electronic manus, icons) to locate key tacts or information in a text. "Make sure to use appropriate vocabulary when teaching this conneant""	b ## d	St.1- Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. a. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). b. Build on others' talk in conversations by responding to the	answer questions about key details in a text read aloud or information presented orally or	SL.5- Ask and answer questions about what a speaker says in order to gather additional information or clarity something that is not understood.	SL.4-Describe people, places, things, and events with relevant details, expressing ideas and feelings. ""locus on feelings in 3rd quarter with RL.10.	SL.5-Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. ""focus on feelings in 3rd quarter with RL.10	SL-6-Produce complete sentences when appropriate to task and situation.	
				comments of others through multiple exchanges. c. Ask questions to clear up any confusion about the topics and texts under discussion.						



8rd Quarter ELA First Grade 2016-2017	-	Week 2 January 16th-January 20th	Week 3 January 29rd-January 27th	Week 4 January 90th- February9rd	Week 5 February 6th-February 10th	Week 6 February 19th-February 17th Farest Yeader Conference Week	Week 7 February 19th-February 24th	Week 0 February 27th-March Order Sessional Testin Mission	Week 9 March 6th-March 10th	Week 10 March 13th-14th
* integ * Yearly Standards	1.RF.03-Know and apply grade-level phonics and word analysis skills in grade-level phonics and read grade-appropriate imegularly spelled words.	1.RE-04-Read with sufficient accuracy and fluency to SOME sension. a. Read on-level text with purpose and understanding. b. Read on-level text vorally with accuracy with accuracy, appropriate rate, and expression on successive readings. c. Use contaxt clues to	confirm or self- comect word recognition and understanding, rereading as necessary.							
Writing		Write informative/ explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. (1. W.2)					Opinion	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. (1W.1)		





1st Quarter ELA 6th Grade 2016-2017	Standards	Language	Listening and Speaking	Writing	Spiral Review	Assessment
Week 1 August 1-5	5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. (6. Rit. 5) 5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. (6. Rit. 5)	1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Ensure that pronouns are in the proper case (subjective, objective, and possessive). Use interselve pronouns (e.g., myself, ourselves). C. Recognize and correct inappropriate shifts in pronoun number and person. d. Recognize of correct vague pronouns (e.g., ones with unclear or ambiguous antecedents). e. Recognize variations from Standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language. (6.1.1)	4. Present claims and findings, sequencing ideas logically and using portinent descriptions, facts, and details to accentuate main ideas or themse; use appropriate eye contact, adequate volume, and clear pronunciation. (6.SL.4)	3. Write narratives to develop real or imagined experience or events uning effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolks naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and eignal shifts from one time frame or setting from entire frame or setting the sequency language to convey experiences and events. e. Provide a conclusion that follows from the narrated experiences or events. (e.M.2)	STANDARDS TO BE SPIRALED THROUGHOUT THE YEAR	WILL NOT BE ASSESSED UNTIL BENCHMARK #2
Week 2 August 8-12	Cite textual evidence to support analysis of what the text anys explicitly as well as of what the text anys explicitly as well as 1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (6.RI.1)	Demonstrate command of the conventions of Standard English capitalization, punchustion, and spelling when writing. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthesical elements. b. Spell correctly. (6.L.2)	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.) (6.SL.6)	5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.) (6.W.5)		BENCHMARK #1
Week 3 August 15-19	3. Describe how a particular story's or ordrama's piot unfolds in a series of episodes as well as how the characters respond or change as the piot moves toward a resolution. (6.RL.3) 3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or aneodotes). (6.RL.3)	Use knowledge of language and its conventions when writing, speaking, reading, or listening. Aury sentence patterns for meaning, reader/listener interest, and style. Maintain consistency in style and tone.* (6.L.3)		 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting. (6.W.6) 		BENCHMARK #1
Week 4 August 22-26	2. Determine a theme or central idea of a toot and how it is conveyed through particular details; provide a summary of the toot distinct from personal opinions or indigenets. (6.RL.2) 2. Determine a central idea of a toot and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. (6.RL.2)	5. Demonstrate understanding of figurative language, word reformining, and numones in word meaning, and numones in word meaning, and numones in word meaning as a Interpret figures of speech (e.g., personification) in context. b. Use the relationship between particular words (e.g., cause' effect, particular words (e.g., cause' effect, particular words (e.g., cause' effect, particular words (e.g., cause' offect, particular words (e.g., cause' offect), and the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., sellings, sozimping, economical, unwassingl. thirthy), (e.l. 5)				BENCHMARK #1



Week 5 Aug. 29-Sept. 2	FRONT LOAD 4. Determine the meaning of words and phrasee as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone, (6.RL.4) 4. Determine the meaning of words and phrasee as they are used in a text, including figurative, connotative, and sechnical meanings. (6.RL4)		TEST WINDOW FOR NARRATIVE WRITING		ASSESSED ON BENCHMARK #2
Week 6 September 5-9	FRONT LOAD 8. Explain how an author develops the point of which the narratior or speaker in a text. 10. Explain the second of		2. Write informative/lexplanatory texts to examine a topic and convey ideas; concepts, and information concepts, and information, and analysis of relevant conversions. a. Introduce a topic, organize ideas, concepts, and information, using strategies such as definition, classification, comparison/ contrast, and cause/effect, include formating (e.g., charts, tablee), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to clarify the relationships among ideas and concepts. d. Use precise language and domain-appealic vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section if the precision of the information and examples.		ASSESSED ON BENCHMARK
Week 7 September 12-16	Benchmark Review				BENCHMARK #1
Week 8 September 19-23	Benchmark Test RL/RI 1, 2, 3				BENCHMARK ASSESSMENT: RJ/RJL-1,2,3 L. 1,2,3,5
Week 9 September 26-30	CONTINUE FRONT LOADING ON STANDARDS RIVEL 4 AND 6			+	



2nd Quarter ELA 6th Grade 2016-2017	Standards	Language	Listening and Speaking	Writing	Spiral Review	Assessment
Week 1 October 3-7 CONFERENCE WEEK. FALL BREAK BEGINS OCT. 10-14TH	A Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, analyze the impact of a specific word choice on meaning and tone, (6.RL.4) A Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. (6.RL4) 6. Explain how an author develops the point of view of the narrator or speaker in a text. (6.RL6) 6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. (6.RL6)	5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., personification) in context. b. Use the relationship between particular words (e.g., causer effect, particular words (e.g., causer effect, particular words (e.g., causer) category) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stings), scrimping, economical, unwasteful, thrifly), (6.L.5)	Adapt speech to a variety of contexts and tasks, demonstrating command of tormal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.) (6.SL.6)	 Wittle informative/lexplanatory tests to examine a topic and convey ideas, concepts, and information through the election, organization, and analysis of relevant content. a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contreat, and cause/effect, include formatting (e.g., headings), graphics (e.g., charts, tablee), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. d. Use appropriate transitions to clarify the relationships among ideas and concepts. d. Use procise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from the information or explanation presented. (6, WZ) 		BENCHMARK #2



To interpret information presented in different medical formatics (a), valuely during function and multiple-medical products and phrases based on good for extended and contrast (a), and content understanding of a topic or leave. (e.H.?) Week 2					
reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" topic, text, or when reading the text to what they when reading the text to what they perceive when they listen or watch. (6.RL. 7) Week 3 7)	different media or formats (e.g., visually, quantitatively), as well as in words to develop a coherent understanding of a topic or issue. (6.RI.7) Week 2 October 17-21	of unknown and multiple-mean words and phrasee based on grade 6 reading and content, choosing field: the context meaning of meaning of paragraph, rd's position function in a clue to the r or phrase. b. Use commo adepropriate as to the r or phrase. b. Use commo appropriate as de cute to the r or phrase. c. Consult refe (e.g., dictor , scales to meaning of audience, a y, audible), ac. Consult refe (e.g., dictor , scales to meaning of audience, a y, audible). c. Consult refe (e.g., dictor , scales to meaning of audience, a y, audible). d. C. Verify the pr of the print and digital, to fin promotion of a word or its precise m or of speech. d. Verify the pr determinatic a word or ph checking the in context or checking the in context or grade-appro academic ar management and grade-appro words and p vocabulary k dege wher considering important to prehension	ng diverse media is visually, quantification of discoverse media is visually, quantification of the control of	and formate (e.g., asively, and orally) vit contributes to a sue under study.	
	reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they "see" and "hear" when reading the text to what they perceive when they listen or watch. (6.R.L. 7)		diverse medi visually, quar and explain h topic, text, or	d formats (e.g., vely, and orally) t contributes to a	BENCHMARK #3



Week 4 Oct. 31-Nov. 4	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.RI.5)	Delineate a space of argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.SL.3)	Write argue cont claims with 6 relevant eviden and relevant eviden a. Introduce claim(s) and organize the reasons and evidence clearly. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. Establish and maintain a formal style. Provide a concluding statement or section that follows from the argument presented. (6.W.1) TESTING WINDOW FOR EXPLANATORY WRITING	BENCHMARK #3
Week 5 November 7-11	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.RI.8)			BENCHMARK #3
Week 6 November 14-18	9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person), (e.R.L9) 9. Compare and contrast texts in different forms or genree (e.g., stories and poems; historical novels and fantasy storied) in terms of their approaches to similar themes and topics. (e.R.L9)			BENCHMARK #3
Week 7 November 21-22 THANKSGIVING WEEK				
Week 8 Nov. 28 - Dec. 2				BENCHMARK REVIEW: Q2 RVRL: 4,5,6 L. 4,6
Week 9 December 5-9	Benchmark Review Week			BENCHMARK: Q2 ASSESSMENT RVRL: 4,5,6 L. 4,6
Week 10 December 12-16	Benchmark Testing		-	



3rd Quarter ELA 6th Grade 2016-2017	Standards	Languag	ge	Listening Speaki		Wri	ting	Spiral Re	view	Assessment	
Week 1 January 9-13	7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch, (B.RL. 7). Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue, (B.RL.?)	SPIRAL ALL TAUGHT L STANDARDS	ANGUAGE	SPIRAL ALL TAUGHT AND SPEAKING ST	T LISTENING STANDARDS	multiple print a assess the cre source; and qu the data and or others while av and providing b	ote or paraphrase	SPIRAL ALL TAUGHT	CONCEPTS	BENCHMARK #3	
Week 2 January 16-20	 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.RLs) 					multiple print a assess the cre source; and qu the data and or others while av and providing b	ote or paraphrase			BENCHMARK #3	
Week 3 January 23-27	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.RLS)					to answer a qu	esearch projects estion, drawing on and refocusing n appropriate.			BENCHMARK #3	
Week 4 January 30-Feb. 4	 Compare and contrast texts in different forms or genree (e.g., stories and poems; initiational rovels and stratesy stories) in terms of their approaches to similar themes and topics. (6,RL-9) Compare and contrast one author's presentation of events with that of another (e.g., a memoir witten by and a biography on the same person.) (6,R19) 									BENCHMARK #3	
Week 5 February 6-10	 Compare and contrast texts in different forms or genree (e.g., stories and poems, initiational rovels and fantasy stories) in terms of their approaches to similar themes and topics. (6,RL-9) Compare and contrast one author's presentation of events with that of anot (e.g., a memoir written by and a biogra on the same person). (6,R19) 		BENCH	HMARK 3 ASSESSMEN	NT					BENCHMARK #3	BENCHMARK ASSESS
Week 6 February 13-17 CONFERENCE WEEK	SPIRAL STANDARDS ON BLUEPRINT	Week 8 Feb. 27 - March	3								
Week 7 February 20-24	SPIRAL STANDARDS ON BLUEPRINT	Week 9 March 6-10						•			



4th Quarter ELA 6th Grade 2016-2017	Standards	Language	Listening and Speaking	Writing	g S	piral Review	Assessment	
Week 1 March 13-17		5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. b. Use the relationship between particular words (e.g., synonymlaritorym, analogy) to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, dishoratin condessonation).	Engage effectively in a range of collaborative discussions (one-one, in groups, and teacher-led) with diverse partners on grade 7 topies, texts, and issues, building on others' ideas and expressing their own clearly. Foliow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.					
Week 2 March 20-24	Week 4 April 17-: 	Galileo Post Testing	figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech is a fixed or speech in the speech in t	ind contrast a written story, soem to its audio, filmed, staged, filia version, analyzing the effects se unique to each medium (e.g., und, color, or camera focus and film).	Demonstrate understanding of figurative language, word institution language, word institution language, word institution language, word institution of the production of speech (e.g., Berary, biblical, and mythological all	observations and ideas that bring the discussion back on topic as needed. 2. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantifastively, and orally) and esplain how the ideas clarify a topic, text, or issue under study. 5. Include multimedia components and the side of the components and the side of the components are side of the side o		
Week 3 April 10-14	Week 6 May 1-5 Week 7 May 8-1	Galileo Post Testing	drama, or or multime of technique for multime of technique for multime of technique for multime for multime for an angles in a M17.7 Compare or multime for multim	nd contrast a written story, soem to its audo, filmed, staged, stills version, analyzing the effects se unique to each medium (e.g., und, color, or camera focus and film).	Demonstrate understanding of figurative language, word services and services and second management and the second services second management second	no darly claims and findings and emphasize salient points. 1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with drivers partners on grade? a dispension of the control of the c		



Stage IV Continuum Guide

Spectrum 1-14 Pre-Emergent and Emergent Planning Continuum for Stage IV

Pre-Emergent	Emergent	Resources/Notes
Speaking and Listening, Standard 1	Speaking and Listening, Standard 1	
PE-1: distinguishing phonemes in the initial, medial and final positions of words.	E-1: distinguishing phonemes in the initial, medial and final positions of words.	
Speaking and Listening, Standard 2	Speaking and Listening, Standard 2	
PE-2: reciting the alphabet, cardinal and ordinal numbers, commands, names, and teacher's name.	E-2: reciting repeated-patterned speech.	
Vocabulary, Standard 2	Vocabulary, Standard 2	
PE-2: repeating and recognizing sight words. PE-3: repeating and recognizing high frequency words.	E-2: recognizing sight words. E-3 recognizing and identifying the meaning of high frequency words with instructional support.	
Grammar, Standard 1, Nouns	Grammar, Standard 1, Nouns	
PE-3: N/A Pre-Req: PE-1, 2	E-3: distinguishing between regular and irregular plural nouns.	
Grammar, Standard 1, Pronouns	Grammar, Standard 1, Pronouns	
PE-5: N/A	PE-5: selecting demonstrative pronouns to complete a given sentence.	
Reading, Standard 1, Print Concepts	Reading, Standard 1, Print Concepts	
PE-4: alphabetizing a series of words to the first letter.	E-4: alphabetizing a series of words to the third letter.	



Stage IV Continuum Guide

Pre-Emergent and Emergent Planning Continuum for Stage IV

Reading, Standard 2, Phonemic Awareness

PE-4: distinguishing spoken rhyming words from non-rhyming words.

Reading, Standard 2, Decoding

PE-5: Identifying and naming the upper and lower case letters of the alphabet.

PE-12: recognizing and repeating high frequency words.

PE-14: recognizing word order (syntax) in sentences (e.g., She lives in a shoe. Cats have nine lives.)

Reading, Standard 1, Phonemic Awareness

E-4: orally forming words by substituting simple onset (/c/) with given rimes (/at/).

Reading, Standard 2, Decoding

E-5: N/A

E-12: reading high frequency words.

E-14: applying knowledge of word order (syntax) to confirm decoding of text.



Stage IV Continuum Guide

Spectrum 1-14	Pre-Emergent and Emergent Planning Continuum for Stage IV										

Pre-Emergent	Emergent	Resources/Notes
Speaking and Listening, Standard 1,	Speaking and Listening, Standard 1,	
Comprehension	Comprehension	
PE-2: segmenting sentences into words.	E-2: segmenting multi-syllabic words into syllables. (/but/ter/fly/)	
Speaking and Listening, Standard 2, Delivery	Speaking and Listening, Standard 2, Delivery	
PE-1: articulating the 44 phonemes and vowel	E-1: producing beginning, middle, and final sounds in a	
sounds with verbal modeling and visual cues.	word.	
Vocabulary, Standard 2	Vocabulary, Standard 2	
PE-1: naming and grouping labeled objects and	E-1: reading and classifying common words into	
pictures into given conceptual categories.	conceptual categories.	
PE-5: identifying that two words can make a	E-5: comprehending the meaning compound words.	
compound word using visual support.		
Grammar, Standard 1, Verbs	Grammar, Standard 1, Verbs	
PE-3: repeating and acting out imperative verbs. (e.g., Walk, Stop. Sit down, Line up.)	E-3: using imperative verbs with instructional support. (e.g., Go away, Help me.)	
PE-5: repeating the forms of the irregular verbs: to	E-5: conjugating simple present tense irregular verbs:	
be, to have, to do, and to go in the simple present	to be, to have, to do, and to go, with instructional	
tense.	support.	
PE-6: repeating simple present tense regular verbs, with instructional support.	E-6: selecting simple present tense regular verbs (e.g., jump, jumps) with instructional support.	
PE-7: repeating present progressive tense verbs	E-7: defining the present participle verb; selecting the	
with instructional support.	appropriate form of "to be" used with the present	
PE-9: repeating simple past tense regular verbs.	participle (e.g., am walking, is walking) with	
PE-10: repeating the simple past tense forms of the	instructional support.	



Stage IV Continuum Guide

Spectrum 1-14

Pre-Emergent and Emergent Planning Continuum for Stage IV

irregular verbs: to be, to have, to do, and to go. PE-11: repeating irregular simple past tense verbs with instructional support.

PE-12: repeating simple future tense (will) verbs with instructional support.

Grammar, Standard 1, Adjectives

PE-2: selecting singular possessive adjectives to complete a given sentence.

PE-3: N/A Pre-Req: PE-1

PE-4: N/A

PE-6: N/A

Grammar, Standard 1, Adverbs

PE-1: repeating classroom directions with "when" adverbs (e.g., first, next, then) (e.g., First take out your book.)

PE-2: repeating classroom/school rules with "frequency" adverbs (e.g., always, never, sometimes) (e.g., Always bring a pencil to class.) PE-6 N/A

Reading, Standard 2, Phonemic Awareness

PE-1: distinguishing initial, final and medial sounds in single syllable words.

PE-2: segmenting a word into phonemes (/d/.../o/.../g/) and substituting initial, final and medial sounds to form new words.

PE-3: blending initial, medial, and final spoken

E-9: selecting the simple past tense regular verbs (e.g., walk vs. walked) with instructional support.
E-10: conjugating the irregular verbs: to be, to have, to do, and to go in simple past tense, with instructional

E-11: selecting irregular simple past tense verbs (e.g., run vs. ran) with instructional support.

E-12: selecting simple future tense verbs (e.g., will walk versus walked, talk versus will talk) with instructional support.

Grammar, Standard 1, Adjectives

E-2: selecting a singular or plural possessive adjective to complete a given sentence.

E-3: selecting sensory/personality adjectives to complete a given sentence.

E-4: selecting demonstrative adjectives to complete a given sentence.

E-6: selecting indefinite adjectives (e.g., all, both, many) to complete a given sentence.

Grammar, Standard 1, Adverbs

E-1: define an adverb; selecting "when" adverbs to complete a given sentence.

E-2: selecting "frequency" adverbs to complete a given sentence.

E-6: selecting conjunctive adverbs (e.g., also, therefore) to complete a given sentence.

Reading, Standard 2, Phonemic Awareness

E-1: producing groups of words that begin with the same initial, final and medial sounds in single and two-syllable words.

E-2: segmenting regularly spelled two-syllable words and common CVC words by applying the most common letter-sound correspondences, including the



Stage IV Continuum Guide

Spectrum 1-14

Pre-Emergent and Emergent Planning Continuum for Stage IV

phonemes to produce words.

Reading, Standard 2, Decoding

PE-6: producing letter sounds represented by the single lettered consonants and vowels graphemes to decode common CVC words.

PE-7: reading a newly created word when a specific letter is changed, added, or removed in the initial, medial, or final position (e.g., think to thank).

PE-8: reading one-syllable words, using letter-sound knowledge.

PE-9: reading one syllable words using letter-sound knowledge.

PE-10: identifying base words (clean, walk) and inflectional endings (-s, -ed, -ing).

PE-11: reading words with common prefixes and suffixes with instructional support.

PE-13: recognizing common contractions.

sounds represented by: single letters, consonant blends, consonant digraphs, vowel digraphs and diphthongs.

E-3: blending two or three spoken syllables to produce words including the phonemes represented by consonant blends, diagraphs, diphthongs, and r-controlled yowels.

Reading, Standard 2, Decoding

E-6: decoding regularly spelled multi-syllabic words and compound words, including the sounds represented by consonant blends, consonant/vowel diagraphs (e.g., th, sh, ck) and diphthongs (e.g., ea, ie, ee) and r-controlled vowels.

E-7: reading a newly created word when a specific grapheme is changed, added, or removed in the initial, medial, or final position (e.g., face to place).

E-8: applying knowledge of basic syllabication rules when decoding

two- or three-syllable and compound words (e.g., su/per, sup/per, fam/i/ly).

E-9: applying knowledge of basic syllabication rules when decoding one or two-syllable words and compound words.

E-10: reading base words and inflectional endings (-s, -ed, -ing) and identifying their functions; (tense, plurality, comparison and part of speech).

E-11: applying knowledge of affixes to base words in context.

E-13: reading common contractions.



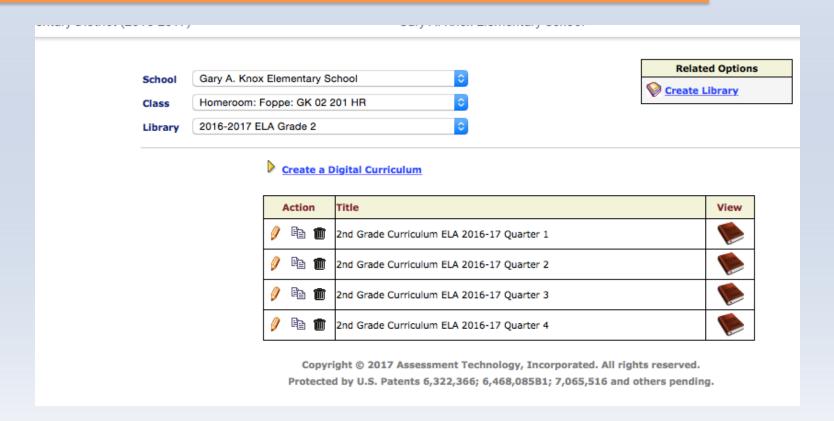
Teacher planning/use

1st Quarier ELA 2nd Grade 2016-2017	Week 1 August 1st-August 5th	Week 2 August 8th-August 12th	Week 3 August 15th-August 19th
Reading Foundations	2.R.RF.03a: short vowels only	2.R.RF.03a: long vowels	2.R.RF.03a: long vowels
Phonics	Focus Sound: id/ide	Focus Sound: ame/ake	Focus Sound: at/ate
Reading Literature and Informational Text			
Writing	Sketching and Launching		
Speaking and Listening	2.SL.1a: Follow agreed-upon rules for discussions	2.SL.1a: Follow agreed-upon rules for discussions	2.SL.1a: Follow agreed-upon rules for discussions

1st Quarter ELA 2nd Grade 2016-2017	Week 1 August 1st-August 5th	Week 2 August 8th-August 12th
Language *	2.L.1a: Use collective nouns 2.L.2a,d: Capitalize holidays, product names, and geographic names; generalize learned spelling patterns when writing	2.L.1a: Use collective nouns 2.L.2a,d: Capitalize holidays, product names, and geographic names; generalize learned spelling patterns when writing
Spiral Review	Sight words, first grade level cvc words	Sight words, short vowels
Assessment	Phonics Screener Sight Words Screener	rlaceone

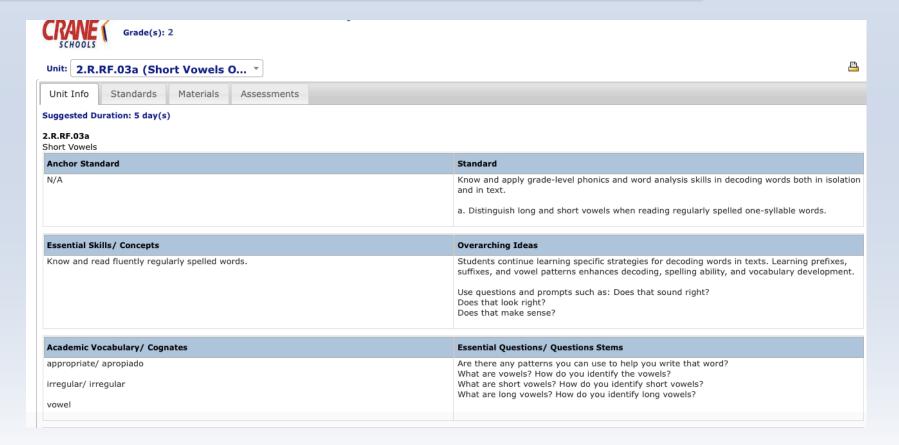


Teacher planning/use





Teacher planning/use





Teacher planning/use

Suggested	Durations	5 day(e)	

Teaching Notes and Strategies

- Phonics Screener
- Identify a "key word" for each vowel sound- that way the students can always remember that key word and its sound to help identify with other words
- Use text to identify yowel sounds
- Decodables

Performance Tasks to Check for Understanding

Students will use grade level reader to find words with both long and short vowel sounds.

Reteach

For struggling students, continue to work on the short vowel sounds by isolating words.

Work using nonsense CVC words: lub, fip, etc. Work on these using Elkonin boxes (see below). Students will work sound-by-sound while pushing chips into the corresponding boxes. Be sure to emphasize the short vowel sounds when working.



Enrich

To enrich students, an example activity could be to have them read a text of their choice a find words with the short vowel sound. Then, create a tree map or use technology to creat presentation of the ideas.

Have students change a short vowel sound in a word to a long vowel sound, expecting the to explain what changed, how it changed, and why it changed: hop --> hope

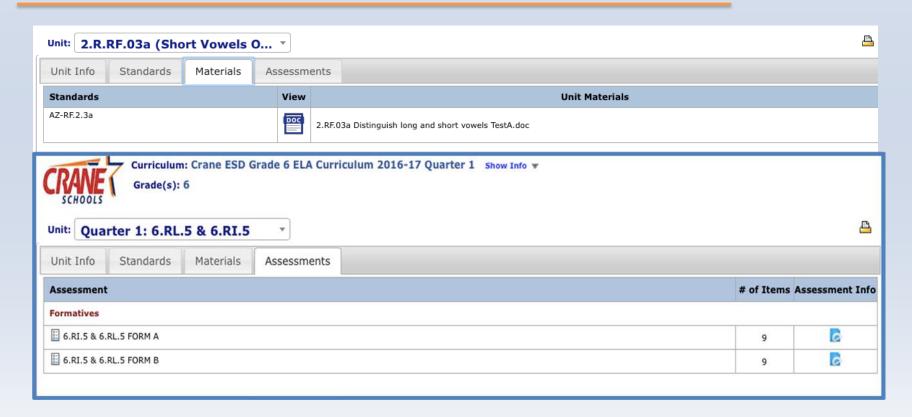
Challenge students by having them identify short vowel sounds in multi-syllabic words.

Look at the teacher links and resources and modify activities as well.

After nonsense words are mastered (80% accuracy), move to common CVC words.



Teacher planning/use



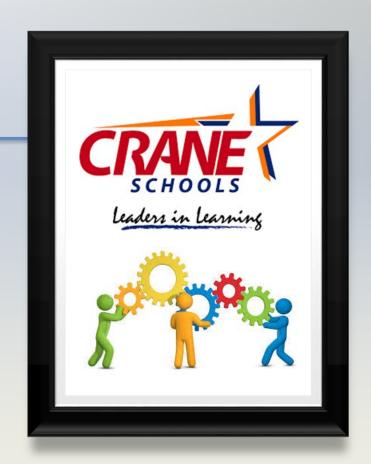


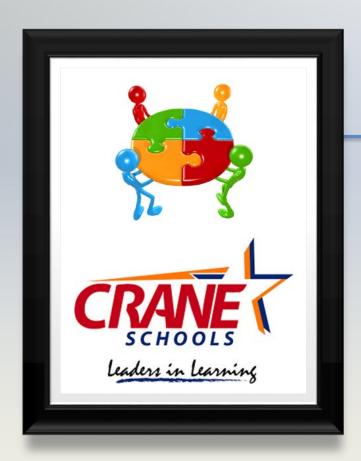
MATHEMATICS

- Major Clusters, Rigor Components, Practice Standards
- Standard Progression and Concept Trajectory
- Big Ideas, Terminology, Question Stems/Prompts, Examples/Explanations
- CPA Model of Instruction/Instructional Strategies Picture/Video Tutorials
- Misconceptions/Answer Getting Methods
- AzMERIT Blueprints, PLDs, Item Specs,
- Standardized Test Samples AzMERIT, PARCC, SBAC
- Tasks: Illustrative Mathematics, Problem-Based Learning

Foundational Member Outreach

 Crane Schools offering membership access to DCS platform to Arizona schools and districts at introductory rates for the coming school year.





Membership Supports

- Teacher-leader extra-work time costs
 - Platform refinement
 - Vertical alignment
 - Lesson plan research groups
- Consulting with nationally recognized experts in content areas
 - Vetting of unit plans, standards alignment, and lesson plan construction
 - Integration of project-based learning
 - Cross-curricular units



Membership Fee Schedule

- ☐ Administrative Fee is one time set-up
- □ Admin Fee for districts under 250 students would be waived
- ☐ Foundational members lock in "per student" fee schedule for 5 years.

Example of Cost Structure						
District Name	Student Count (K-8)	Administrative Fee	Per Student Fee	Services Fee	Total Fees	
Wonder ESD	12,271	\$500	\$2.00	\$24,542	\$25,042	
Joyful ESD	1,339	\$500	\$2.00	\$2,678	\$3,178	

Break

The Galileo® Digital Curriculum Platform and EngageNY

Overview of the New Galileo Digital Curriculum Platform in Arizona

Presented by
Assessment Technology, Incorporated

ATI and Crane Schools Goals for a Digital Curriculum Platform

- Curriculum developers desire robust technology and quality digital content to build standards-aligned units and conduct research to support data-driven practice
- Educators desire a digital hub to collaborate, plan, access, and evaluate the effectiveness of standards-based curriculum, instructional, and assessment content





- Students desire online instructional materials and information about their progress to help them learn
- Parents desire easy digital access to curriculum, resources, and information about student progress to help support student learning at home

Using a Platform to Support <u>Data-Driven</u> Practice



Identify research questions based on stakeholder goals



Select metrics that take advantage of platform capabilities



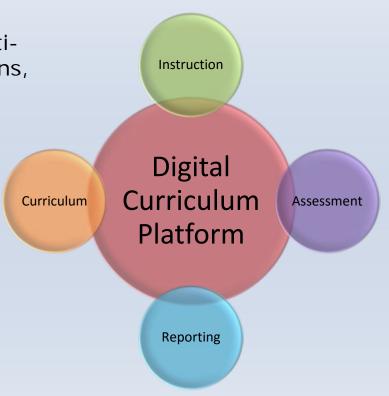
Use platform to continuously collect data and track metrics over time



Evaluate data to drive practice and optimize implementation

Integrating Crane Schools Dynamic Curriculum Strategies within the Galileo Digital Curriculum Platform

- ➤ Enables rapid development and use of multimedia digital curriculums, units, lesson plans, instructional materials, and assessments
- Supports alignment to Arizona and other state standards in all grades and content areas
- Fully integrated with broader Galileo K-12 Online assessment and reporting system





- Built on the foundation of the ATI research and development program
- Developed in collaboration with Arizona educators

Innovative Builder Tools used by Crane Schools for the Digital Age

Digital Curriculum Builder

Create a series of online units representing a course or pacing guide and including vetted digital instruction and assessment resources

Lesson Plan Builder

Organize digital content to plan instruction and assessment for a topic

Dialog Builder

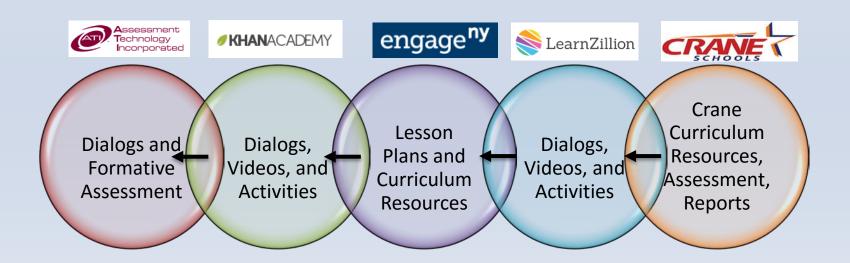
Create online interactive multimedia lessons and assignments integrating instruction, assessment, and teacher-student communication

Builders Support Integration Of:

- Slides organizing content (text, images, videos)
- Standards
- Instructional materials
- Assessment content

Illustrations of Real-Time Access to Valuable Digital Content in Support of Crane Dynamic Curriculum Strategies

A continually growing searchable bank of vetted Arizona standards-aligned instruction and assessment materials



Resource Builder supports integration and sharing of weblink or file resources purchased, identified, or created by the District

Collecting and Evaluating Data to Guide Practice with Crane Dynamic Curriculum Strategies

- Curriculum Developers can make periodic updates to curriculum, instructional resources, and assessments based on evaluation of content effectiveness and availability of new content
- Educators can differentiate instruction, plan intervention/enrichment activities, and adapt assessment in real-time based on student mastery
- Students can track their own progress and immediately see the impact of their efforts
- Parents can evaluate student progress and focus additional support where it is most needed

Platform Tools Support:

 Ongoing data collection, evaluation, and improvement by all stakeholders





EngageNY and the Galileo Digital Curriculum Platform

Curriculum Sharing Session
Lead by Steven La France
Senior Field Services Coordinator, ATI

Questions and Answers

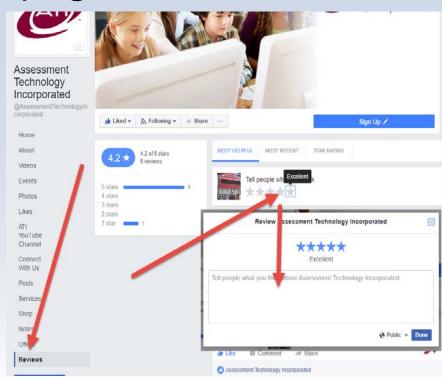
What's Next and Closing Remarks

Stay informed... Join us on Facebook! From the ATI home page click the FB icon

From the ATI home page <u>ati-online.com</u>

click on the FB icon

- Like our page
- Provide a review



Thank you for joining us today!

Want to share this information with your colleagues?

Complete the response card for more information. The card can be found at your seat. Please provide it to a representative when you leave for the day.